

Ethel Jimenez

"a new point of entry into a beautiful, often forgotten, visual space"

Altered States of Reality: An Exhibition of Analog and Digital Fine Art Photography

Reception: Thursday, November 20, 2008 6-8 PM

Exhibition Dates: November 19 - December 9



Alcatraz #32 25" x 20" Photograph

Ethel Jimenez's work crystallizes the limitlessness of the artist's world as she captures images of familiar scenes in even the most remote locations and turns the scenes closest to home into complex visual inquiries. Citing Paul Strand's iconic approach toward photography, Jimenez reveals an artist's natural ability to make herself at home anywhere in the world by engaging in the open visual language of her medium to converse with her subjects. "Scenes that I encounter on a daily basis make statements as strong as those that I encounter when I travel to other cities," she remarks. Her work has a wide range from Abstractions focusing on color, pattern and shape, to cityscapes capturing the dynamism and energy of distant destinations. In every work, Jimenez creates a new point of entry into a beautiful, often forgotten, visual space.

Ethel Jimenez has shown her work widely across the Bay Area of California, including exhibitions at SFMoMA Artists Gallery, ARTworkSF, Mission Cultural Center, and the Mexican Museum of San Francisco.

Her work may be seen at www.Art-Mine.com/ArtistPage/Ethel_Jimenez.aspx

Agora Gallery

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Ellis Island of the West #16



Alcatraz #51



Alcatraz #16